



## FRANCISCO MEIRINO

Spanish born in 1975, Francisco Meirino is active since 1994 (as phroq until 2009) in experimental music and live performance.

His music explores the tension between programmable material and the potential for its failure, he is primarily interested in the idea of recording what is not supposed to be : gear failures, the death of PA systems, magnetic fields and electro-static noises and in how he can use them and hear them radically out of context.

Francisco Meirino's music is fascinating by its physical intensity and detail precision.

He mainly works with (eurorack) modular synthesizer, the computer, reel-to-reel tape recorders, magnetic fields detectors, piezo transducers, field recorders and various home-made electronics.

More than 150 live performances in various venues in Europe, Japan and North America and in festivals such as : Rapid Ear Movement (Germany) / Borderline (Greece) / La Digestion (Italy) / End Tymes (USA) / Cable (France) / Santander Arte Sonore (Spain) / Activating The Medium (USA) / LUFF does Tokyo (Japan) / Observatori (Spain) / Musica Genera (Poland) / Norberg (Sweden / Akousma (Canada) / LUFF (Switzerland) / Ertz (Spain) / etc...

Over the years, he had the honor to collaborate on studio and in live with great artists such as : Nicolas Bernier / Leif Elggren / Gerritt Wittmer / Dave Phillips / Kiko C. Esseiva / Scott Arford / Michael Gendreau / Michael Esposito / Randy H.Y. Yau / Denis Rollet / Lasse Marhaug / Jason Kahn / ILIOS / etc...

He has been commissioned with music for: Residency at La Muse en Circuit (France) / Residency at GRM (France) / Residency at EMS (Sweden) / Ensemble Vortex (Switzerland) / Ensemble Phoenix (Switzerland) / Cindy Van Acker (Switzerland) / Yann Marussich (Switzerland) / Pro-Helvetia (Switzerland) / Radio Airplane (Japan) / Musée d'Ethnographie de Genève (Switzerland) / Mostra d'Art Sonor i Visual de Barcelona (Spain) / Standard/Deluxe (Switzerland) / Radio Pic-Nic (Belgium) / Galeria Valenzuela Klenner (Colombia) / etc...

Francisco Meirino has been awarded with the *Award for Electronic Music Composition 2003* by Pro-Helvetia, Swiss Arts Council.

His music is widely published by labels such as : Misanthropic Agenda / Helen Scarsdale Agency / Cave12 Records / Antrifrost / Entr'acte / Firework Editions / Gerauschanufaktur / etc...

He lives and works in Lausanne, Switzerland.

## TECH RIDER

### **Multi-channel live diffusions.**

- A powerful P.A. with if possible 4 to 8 speakers and subs
- 4 to 8 longs JACK cables (1/4 inch). (1 per speaker - *they must be long enough to go from the center of the room to your P.A.*)
- Power extension cable with 3 plugs
- A table (1m50/1m min.) + 1 chair.
- Gaffer tape
- I perform in the middle of the audience/speakers, never on stage.
- The venue must be as dark as possible.

### **Modular synthesizer (( quad )) live sets**

- A powerful P.A. with if possible 4 speakers and subs
- A good 4 channel mixer, if possible with faders, with 4 outputs (2 main out + 2 aux/alt out : ok)  
all the cables to connect that mixer to the main P.A. in quad. (*They must be long enough to go from the center of the room to your P.A.*)
- Power extension cable with 3 plugs
- A table (1m50/1m min.) + 1 chair.
- Gaffer tape
- I perform in the middle of the audience/speakers, never on stage.
- The venue must be as dark as possible.

Duration of the live set : +/- 30 minutes

## SELECTED DISCOGRAPHY

### **Solo**

- 2019 : Hear After : matters of auditory paranoia / CD / Flag Day Recordings
- 2019 : Three Realizations For Ensembles / CD / Misanthropic Agenda
- 2018 : The Ruins / CD / Misanthropic Agenda
- 2018 : La Plainte / LP / Cave 12
- 2016 : Surrender, render, end / CD / The Helen Scarsdale Agency
- 2015 : Beyond repair / CD / Sincope
- 2015 : Riots / CS / Esoteric Personalities
- 2014 : Notebook (techniques of self-destruction) / CD / Misanthropic Agenda
- 2013 : An extended meaning for something meaningless / CD / Auditory Field Theory
- 2012 : Untitled phenomenas in concrete / CD / Cave 12
- 2012 : Undetected / CD / OtO
- 2011 : Recordings of voltage errors, magnetic fields... / LP / Misanthropic Agenda *top 10 2011 du WIRE*
- 2010 : Anthems for unsuccessful winners / CD / Echomusic

### **Collaborations**

- 2017 : The Blind Match / Online release / Avant Whatever / with Yan Jun
- 2016 : La Gueule Du Loup / CD / Fragment Factory / with Eryck Abecassis
- 2015 : Trop Tôt / CD / Firework Edition / with Leif Elggren
- 2015 : Fiction / LP / Misanthropic Agenda / with Nicolas Bernier
- 2014 : The confidence of being lost / CD / Misanthropic Agenda / with Gerritt Wittmer
- 2014 : Travaux / CD / Entr'acte / with ILIOS
- 2013 : Focus on nothing on focus / LP / Aussenraum / with Kiko C. Esseiva
- 2012 : We are none of us / 2x LP / Misanthropic Agenda / with Dave Phillips
- 2012 : Ghosts of case files 142 / CD / Firework Edition / with Michael Esposito
- 2011 : Flupentixol-Lamotrigine / 7" / Misanthropic Agenda / with Lasse Marhaug

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